

VISIONS DE L'AMEN

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I. Amen de la Création

Très lent, mystérieux et solennel (♩=50)

1^{er} PIANO

ppp

(garder la pédale forte jusqu'à la fin)

Très lent, mystérieux et solennel (♩=50)

2^e PIANO

ppp

8^a bassa

1^r

8^a bassa

2^e

8^a bassa

2

8

1^r

2^c

(peu à peu pp)

pp

8^a bassa

8

1^r

2^c

(peu à peu pp)

(peu à peu p)

8^a bassa

8

1^r

2^c

pp

p

3 3 5

* Dans la douceur, les accentuations du 1^{er} piano doivent être très faibles. Au fur et à mesure du crescendo, elles seront de plus en plus nettes. Les marquer beaucoup dans la force.

8

1^r (peu à peu p) p

2^e (peu à peu mf)

This system contains the first system of music. It features two staves for the first part (1^r) and two for the second part (2^e). The first part starts with a dynamic of *p* and includes a crescendo marking *(peu à peu p)*. The second part starts with a dynamic of *mf* and includes a crescendo marking *(peu à peu mf)*. The system concludes with a repeat sign and a first ending bracket labeled 'a'.

8

1^r (peu à peu mf) p sempre

2^e mf (peu à peu f)

This system contains the second system of music. The first part (1^r) begins with a dynamic of *mf* and a crescendo marking *(peu à peu mf)*, then transitions to *p sempre*. The second part (2^e) begins with a dynamic of *mf* and a crescendo marking *(peu à peu f)*. The system concludes with a repeat sign and a first ending bracket labeled 'a'.

8

1^r (peu à peu f) p sempre

2^e f

This system contains the third system of music. The first part (1^r) begins with a dynamic of *f* and a crescendo marking *(peu à peu f)*, then transitions to *p sempre*. The second part (2^e) begins with a dynamic of *f*. The system concludes with a repeat sign and a first ending bracket labeled 'a'.

1^r

f sempre

ff sempre

2^c

fff

ped.

1^r

crese.

2^c

fff

ped.

1^r

crese. molto

3 3 5

fff

2^c

II. Amen des étoiles, de la planète à l'anneau

Modéré, solide et décidé (♩=63)

2^e PIANO
SEUL

The musical score is divided into five systems, each consisting of two staves (treble and bass clef). The first system is marked *f* and includes the instruction "8^a bassa" with a "Led." and asterisk below the bass staff. The second system is marked "2^e" and includes "8^a bassa" with a "Led." and asterisk. The third system is marked "2^e" and includes "8^a bassa" with a "Led." and asterisk. The fourth system is marked "2^e" and includes "8^a bassa" with a "Led." and asterisk, and dynamic markings *ff* and *f*. The fifth system is marked "2^e" and includes "8^a bassa" with a "Led." and asterisk. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

2^e

8^a bassa

piu. f

f

Ped. *

2^e

8^a bassa

Ped. *

2^e

8^a bassa

p

ff

Ped. *

2^e

8^a bassa

f

Ped. *

2^e

8^a bassa

cresc.

ff

Ped. *

Modéré (♩=69)

1^r

mf
(tournoyant, enveloppé de pédale)

p

2^e

ff solide

8

fff

8^{va}

1^r

ff

2^e

f

dr

f

8

8^{va}

16

16

8^a bassa

p

ped.

ped.

*

1^r

ff

mf

p

2^e

dr

g¹

ff

8

8^{va}

16

16

p

ped.

ped.

*

8^{va}

Percuté, sonorité de gong; flageller les touches (comme un pizzicato) en mettant en même temps la pédale forte
D. & F. 13,258

1^r

2^e

dr

fff

8^abassa

1^r

2^e

f

ff

dr

f

8^abassa

p

ped. ped.

*

p

ped.

1^r

2^e

ff

ff

ff

mf

(tournoyant, enveloppé de pédale)

p

ff

solide

ped.

*

ped. ped.

*

ped.

*

1^r

2^e

p *ff*

ped. *

1^r

2^e

cresc. *dr* *fff*

8^a *bassa*

1^r

2^e

mf *cresc.*

8^a *bassa*

1^r

2^e

p

cresc.
non legato

1^r

2^e

cresc. molto

cresc. molto

staccato
f martelé

sf

ped.

Un peu plus vif (♩=80)

Un peu plus vif (♩=80)

1^r

2^e

f

p

f

mf

10

10

10 dim.

10

1^{re}

2^e

p

f *staccato martelé*

Red. * *Red.* *Red.* *Red.*

1^{re}

2^e

f *p* *f*

p

mf

Red.

1^{re}

2^e

dim.

p

Red. *Red.*

1^r *staccato f martelé* *mf stacc.*

2^e *staccato f martelé* *mf stacc.*

1^r

2^e

1^r *mf*

2^e *f* *stacc.*

Red. *Red.* *Red.* *Red.* *Red.*

Revenir peu à peu à un mouvement moins vif

1^r

2^e

ped.

f *quasi legato*

dim.

f stacc.

Moins vif (♩=60)

1^r

2^e

p

10

10

10

ff

mf quasi legato

(dessus)

1^r

2^e

mf

5

6

più f

cresc.

8^a bassa

1^r

mf *p* *p*

8 10

2^e

f *ff* *m.g.* *dr*

4 3 2 1

3 (dessus)

1^r

8 10 10 5 *mf*

2^e

8^a bassa.

1^r

mf *più f* *mf*

6

2^e

8^a bassa.

ff (dessus)

1^r

8

p

10

10

10

2^e

8^a b^a

(dessous)
martelé

1^r

8

5

mf

mf

2^e

3

5

m.d.

1^r

6

più f

8

10

2^e

m.g.

8^a bassa

1^r

8

10 10 5

mf

2^e

8^{ab} 1

ff *più f* *cresc.*

1^r

6

più f *mf* *p*

2^e

cresc. *cresc. molto*

1^r

8

10 10 10 10

p *cresc.*

2^e

ff *ff*

1^r

5 8 *f* *mf* 8 10 10

2^e

cresc. *fff*

1^r

5 8 *f* 8 10 10

2^e

cresc.

Poco riten.

1^r

8 10 10 10 *cresc. molto* 10

2^e

cresc. molto

1^r *Au mouv^t* *ff*

2^e *Au mouv^t* *fff* *8^a bassa*

fff fulgurant *dr*

1^r *ff* *fff sec* (enchainez) **Modéré, solide et décidé** (♩=63)

2^e *fff* *fff sec* *ff* **Modéré, solide et décidé** (♩=63)

8^a bassa *8^a bassa (sans péd.)* *8^a bassa Ped.*

1^r *mf* *Ped.* *

2^e *f* *Ped.* *

8^a bassa *

1^r

mf

p

Led. Led. Led. Led. Led. * (Péd. par croche)

8^a bassa

Led. *

1^r

cresc.

f

cresc.

ff

8^a bassa 2

Péd.

1^r

mf

Led. * Led. * Led. * Led. *

8^a bassa *

Led. *

1^r

mf

p

Péd. *Péd.* *Péd.* *Péd.* *Péd.* * (Péd. par croche)

2^e

mf

8^a bassa

Péd. *

1^r

cresc.

f

mf

Péd. *

2^e

cresc.

f

f

fff

f

8^a bassa

Péd. *

1^r

mf

Péd. *

2^e

fff

f

8^a bassa

Péd. *

8

1r

2c

8^a bassa

Led. *

8

1r

2c

8^a bassa

Led. *

8^a bassa

8

1r

2c

8^a bassa

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

8

1^r

p *cresc.* *f*

2^e

mf *cresc.* *f* *p*

8^a bassa 2

Detailed description: This system contains the first system of music. It features two grand staves. The upper staff (1^r) has two treble clefs and contains chords and melodic lines. The lower staff (2^e) has two bass clefs and contains a more active melodic line with triplets and slurs. Dynamics include piano (p), crescendo (cresc.), and forte (f). A section labeled '8^a bassa' with a '2' is indicated at the bottom.

8

1^r

mf

2^e

cresc. molto *fff* *f*

8^a bassa 1/4 *

Detailed description: This system contains the second system of music. The upper staff (1^r) has two treble clefs and features a melodic line with slurs and accents. The lower staff (2^e) has two bass clefs and contains a complex rhythmic pattern with slurs and accents. Dynamics include mezzo-forte (mf), fortissimo (fff), and forte (f). A section labeled '8^a bassa' with '1/4' and asterisks is indicated at the bottom.

8

1^r

p *cresc.*

2^e

mf *cresc.*

8^a bassa 2

Detailed description: This system contains the third system of music. It features two grand staves. The upper staff (1^r) has two treble clefs and contains chords and melodic lines. The lower staff (2^e) has two bass clefs and contains a more active melodic line with triplets and slurs. Dynamics include piano (p) and crescendo (cresc.). A section labeled '8^a bassa' with a '2' is indicated at the bottom.

8

1^r

2^e

8^a bassa
Ped.

1^r

2^e

8^a bassa *

Rall.

molto - - - *Au mouv^t*

1^r

2^e

8^a bassa
sans ped.

molto - - - *Au mouv^t*

8^a bassa
sans ped.

III. Amen de l'agonie de Jésus

Très modéré, presque lent (♩=72)

1^{er} PIANO

ff (brusque) *f* cuivré (sourd.)

2^e PIANO

ff (brusque) *f* cuivré (sourd.)

1^r

non legato *mf cresc.* *ff*

2^e

p *ff*

non legato

8aba i *led.* *

1^r

non legato *pp* *p* *cresc.* *ff* *court*

2^e

non legato (Péd. par ♯) *ff* *f*

8aba i *Un peu plus lent* *court lourd et déchirant*

1^r

più p

p non legato

cresc.

cresc. molto

2^e

dim.

p

cresc. molto

Bien modéré (♩ = 84)

legato *douloureux, en pleurant*

ff

f expressif, très lié

sf

2^e

sf

2^e

sf

Plus lent Pressez Plus lent Au mouvt Rall.

pp *court* *long*

dim. *dim.* *court* *long*

ppp *court*

Très modéré, presque lent (♩=72)

1^r *ff* (brusque) *f* cuivré (sourd.)

2^e *ff* (brusque) *f* cuivré (sourd.)

1^r *non legato* *mf* *cresc.* *ff* *pp* *non legato*

2^e *p* *ff* *8^a bassa non legato (Péd. par)*

1^r *p* *cresc.* *ff* *court* *p*

2^e *ff* *court* *Un peu plus lent* *lourd et déchirant* *f*

8^a b^a *8^a b^a*

non legato

8

1^r *più p* *p cresc.* *cresc. molto*

8^a bassa *poco sf* *p* *cresc. sf* *cresc. molto* *ff*

2^e *dim.* *p* *ff*

8^a bassa

Bien modéré (♩=84)

1^r *mf* *expressif, très lié*

2^e *ff* *legato douloureux, en pleurant* *mf* *ff* *mf*

8^a bassa *mf* *sff* *mf* *ff* *mf*

* percuté, en laissant résonner.

1^r

2^e *mf* *sff* *mf* *sff* *mf* *sff* *mf*

8^a bassa *sff* *mf* *sff* *mf* *sff* *mf*

* Pour l'exécution, voir le passage similaire du 1^{er} piano et la note.

1^r

2^e

8^a bassa

sf *mf* *sf* *mf* *sf*

1^r

2^e

8^a bassa

mf *sf* *mf* *sf* *mf* *sf* *mf*

1^r

2^e

8^a bassa

cresc. *cresc. molto* *fff* *Rall. - molto*

cresc. *sf* *sf* *cresc. molto* *sf* *fff* *fff*

sf *cresc.* *sf* *cresc. molto* *sf* *fff* *fff*

Très lent, mystérieux
et solennel (♩=46)

1^r

p (mais bien sonore) *pp*

(douloureux, comme une plainte)

2^e

pp *p* (mais bien sonore)

8^a bassa

1^r

pp *court* *p* (mais bien sonore) *pp*

2^e

court *p* (mais bien sonore)

8^a bassa

1^r

pp *f* *

2^e

pp *sec* *pp*

8^a bassa

* Les petites notes: lentes.

IV. Amen du Désir

Très lent, avec amour (♩ = 72)

2^e PIANO

mf *p*
chanté, expressif et tendre

Très lent, avec amour (♩ = 72)

1^{er} PIANO

ppp
And.

pp avec une grande tendresse

2^e

pp

1^{er}

2^e

mf *p* *f* *m.d. mf* *m.g. mf*

1^{er}

pp *ppp*

And.

2^e

mf *p*

Rall.

1^{er}

Rall. court

And.

34 Modéré, presque vif, très libre (♩=80)
très passionné

2^e seul

2^e

Pressez a Tempo Pressez a Tempo

2^e

2^e

2^e

* Pressez la double croche pointée.
** Triple croche très ralentie.

Pressez . a Tempo Pressez a Tempo

2^e

2^e *ff*

2^e *ff* *mf* *court*

Un peu plus lent Pressez *court* Au mouvt Un peu plus lent Pressez

2^e *pp* *f* *p* *très expressif et passionné*

2^e *piiff* *mf cresc.* *cresc. molto* *pp* *cresc.* *Au mouvt* *Pressez*

Rubato

Au mouvt

2^e

2^e

Très lent, avec amour (♩=72)

1^r

Très lent, avec amour (♩=72)

2^e

1^r

2^e

1^r

ppp

8

2^e

pp

pp avec une grande tendresse

dr

1^r

pp

8

2^e

p

mf

mf

dr

1^r

p

8

2^e

f

pp

pp

m.d.

pp

8

1^r *pp*

2^e *m.d. mf* *m.g.* *mf* *m.d.* *m.d.*

p m.g. *ppp* *p* *ppp* *p* *ppp*

8

1^r *p* *mf*

2^e *p* *dr*

Rall. - - - molto

1^r *p*

2^e *p* *dr*

Modéré, presque vif (♩ = 80)

1^{er} seul

8^a bassa

percuté, staccato

mf [a] *ff* [b] *p*

8^a bassa

pp *p*

2^e

très libre, très passionné

ff

dr

1^{er}

8^a bassa

mf [a] *ff* [b]

pp

8^a bassa

2^e

1^{er}

8^a bassa

p *mf* [a]

8^a bassa

p

* D'ici au changement d'armure, le 1^{er} piano doit "suivre" les fluctuations de mouvement du 2^e piano.
D. & F. 13,258

Pressez a Tempo Pressez a Tempo

2^c

1^r

8^a bassa

8^a bassa

ff *pp* *ff* *pp*

Detailed description: This system contains the first two measures of the piece. The piano part (2^c) features dense, multi-voiced chords with many accidentals. The bass part (1^r) consists of eighth-note patterns. Dynamic markings include fortissimo (ff) and pianissimo (pp). The tempo is marked 'a Tempo'.

Pressez a Tempo Pressez a Tempo

2^c

1^r

8^a bassa

8^a bassa

ff *cresc.* *p*

Detailed description: This system contains measures 3 and 4. The piano part continues with complex textures, including a triplet in the first measure and a dynamic shift to fortissimo (ff) in the second measure. The bass part features a crescendo (cresc.) and a dynamic shift to piano (p). The tempo remains 'a Tempo'.

2^c

1^r

8^a bassa

8^a bassa

pp *f* *p*

Detailed description: This system contains measures 5 and 6. The piano part includes a triplet and a dynamic shift to fortissimo (f). The bass part features a piano (pp) dynamic and a dynamic shift to piano (p). The tempo remains 'a Tempo'.

2^e

1^r

8^a bassa

8^a bassa

8^a bassa

ff

mf

f

ff

Pressez

Pressez

2^e

1^r

8^a bassa

8^a bassa

a Tempo

Pressez

a Tempo

a Tempo

Pressez

a Tempo

p

mf

ff

pp

p

2^e

1^r

8^a bassa

8^a bassa

ff

f

p

f

p

2^e *mf* *cresc.* *cresc. molto* *pp* *cresc.*

1^r *cresc.* *pp* *cresc.*

court **Au mouvt** **Pressez**

2^e *cresc. molto*

1^r

Rall. - - - molto **Un peu plus lent** **Pressez - - -**

2^e *fff* *p* *cresc.*

1^r *cresc. molto* *dr3* *dr* *cresc.*

8^a bassa *8^a bassa*

8 - - - beaucoup Au mouvt

2^e

molto *fff* 3 3 3 3

1^r

6 6 7 7 7 7

fff *fff*

Red.

*

Rubato Un peu plus lent Pressez - -

2^e

ff 3 3 *fff* *p cresc.*

1^r

p *molto* *dr* 3 *dr* *cresc.* 6 6 1

Red. *8^a bassa* *8^a bassa*

*

8 - - - beaucoup Au mouvt

2^e

molto *fff* 3 3 3 3

1^r

6 6 7 7 7 7

fff *fff*

Red.

*

Rubato

Un peu plus lent Pressez

2^e

ff 3

fff *p* *cresc.*

1^r

p *molto*

pp 8 5 *cresc.*

Red. *

Au mouvt

2^e

ff 3

Red.

1^r

ff 8 5

Au mouvt

Red. *

Rubato

2^e

fff 3

Red. *

1^r

mf *Red.*

Rubato

Red. *

Au mouvt

2^e *ff*

1^r *ff staccato*

1

*

2^e *dim.*

1^r

2^e *p*

1^r *ff* *dim.*

Rall. Encore plus ralenti. Rall. molto

Rall. Encore plus ralenti. Rall. molto

3/4

48 Très lent, détendu, alangui (♩ des sextolets = 104)

1^r

pp

red. * (*simile*)

2^e

mf

f

mf

1^r

2^e

1^r

pp

2^e

mf

p

(sourd.) *p*

Rall.

dim.

Rall.

dim.

Au mouvt⁸

ppp

timbrez la partie supérieure

Au mouvt^p

pp

6 (estompez)

pp

Red.

Rall. - - - molto

ppp

Rall. - - - molto

pp

pp

Red.

* Les petites notes: très lentes. ** Marquez le Si. D. & F. 13,258

V. Amen des anges, des saints, du chant des oiseaux

Très modéré (♩=92)

1^{er} PIANO *f chantant*

2^e PIANO *f chantant*

1^r

2^e

8^a bassa

Rall. molto

f cresc. *ff*

Rall. molto

Un peu lent (♩=66)
expressif et tendre

2^e seul *p*

cresc. *f* *mf* *dim.* *pp*

* Les 2 petites notes sans hâte; *id.* aux passages similaires.

1^r

expressif
p *pp* *p* *mf* *pp* *mf*

2^e

p *pp* *p* *mf* *f*

1^r

mf *pp* (en laissant résonner)

2^e

mf *pp* *p* *mf* *expressif*

1^r

2^e

cresc. *più f*

* 2^e piano: les petites notes aigues, très brèves; les petites notes graves, plus lentes.

1^r

2^e

f *dim.* *pp* *p*

expressif *p*

8

*

Très modéré (♩=92)

1^r

2^e

pp *p* *f chantant*

8

*

Très modéré (♩=92)

1^r

2^e

pp *p* *f chantant*

1^r

2^e

pp *p* *f chantant*

8^a bassa

* Toutes les petites notes: brèves.

1^r

2^e

molto

ff

mf

f

p

1^r

2^e

cresc.

3

3

3

3

1 2 3

Alourdi

ff

f

mf

a Tempo

1^r

2^e

f

p

pp

f

3

3

3

Red.

Red.

Red.

8^a b^a!

8

1^r

2^e

f

ppp

Led.

7

7

8

1^r

2^e

mf

cresc. molto

ff

cresc. 7

7

7

7

7

7

7

Libre

Poco rall.

Au mouvt

1^r

2^e

f

mf

f

p

Led.

Led.

Led.

Led.

Led.

1^r

2^e

pp *crese.*

1^r

2^e

ff *Alourdi*

1^r

2^e

mf *a Tempo* *mf*

f *pp* *f* *a Tempo*

Red. *Red.* *Red.*

1^r
2^e

ff
f

7 8 1 2 3 4 5

ped.

3

Detailed description: This system contains measures 1 through 4. The first staff (1^r) features a melodic line starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with a trill and a triplet. The second staff (2^e) provides a harmonic accompaniment with a descending scale in the left hand and chords in the right hand. Fingerings are indicated with numbers 1-5. A *ped.* (pedal) marking is present in the left hand. A dynamic of *f* is marked in the right hand.

1^r
2^e

f
ppp

8 9

piu ff

7 7 7 7

Detailed description: This system contains measures 5 through 8. The first staff (1^r) continues the melodic line with a forte (*f*) dynamic, followed by a section marked *piu ff* (pizzicato fortissimo). The second staff (2^e) features a very soft (*ppp*) accompaniment with a descending scale in the left hand and chords in the right hand. Fingerings are indicated with numbers 1-5.

1^r
2^e

mf
cresc.

8 5

(dessus)
mf
ff

cresc. 7 7 7 7

Detailed description: This system contains measures 9 through 12. The first staff (1^r) begins with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. It includes a section marked (dessus) *mf* and ends with a fortissimo (*ff*) dynamic. The second staff (2^e) continues the accompaniment with a *cresc.* marking and chords marked with the number 7. Fingerings are indicated with numbers 1-5.

clair, libre et gai, comme un oiseau

The first system of the musical score consists of four measures. The first measure is marked with a forte dynamic (*ff*) and a tempo marking of *molto*. The second measure is marked *mf*. The third and fourth measures are marked *ff*. The score is written for a first violin (1^r) and a second violin (2^e) in a 4/4 time signature. The key signature has two sharps (F# and C#). The first violin part features a melodic line with eighth notes and slurs, while the second violin part provides harmonic support with chords and moving lines. Fingerings and articulation marks are present throughout.

The second system of the musical score consists of four measures. The first measure is marked *ff*. The second measure is marked *p*. The third and fourth measures are marked *pp*. The tempo marking *molto* is also present. The score continues for the first violin (1^r) and second violin (2^e) parts. The first violin part includes a triplet in the second measure and a complex rhythmic figure in the fourth measure. The second violin part continues with harmonic accompaniment. The system concludes with a repeat sign.

The third system of the musical score consists of four measures. The first measure is marked *più ff*. The second measure is marked *f*. The third and fourth measures are marked *ff*. The score continues for the first violin (1^r) and second violin (2^e) parts. The first violin part features a triplet in the second measure and a complex rhythmic figure in the fourth measure. The second violin part continues with harmonic accompaniment. The system concludes with a repeat sign.

8

1^r

2^e

mf *f*

1^r

2^e

pp *p* *cresc.*

Alourdi

1^r

2^e

ff *f*

Alourdi

a Tempo

1^r

mf *f* *mf*

2^e

f

ped. *ped.* *ped.* *ped.* 5 3 1 5 5 1 4 *

1^r

f *mf* *f*

2^e

f

ped. *ped.* *ped.* *ped.* 5 5 5 *

1^r

pp

2^e

ppp

ped. 7 7 7 7

1^r

cresc.

2^e

cresc.

1^r

cresc. molto

2^e

cresc. molto

1^r

f

2^e

ff stacc.

stacc. sempre

1^r

2^e

1^r

2^e

1^r

2^e

1^{re}

2^e

8^{va} bassa

p *poco cresc.* *ff* *f* *cresc.*

dim. *f* *cresc.*

Led. Led. *Led. Led. Led.* (Péd. par accord)

1^{re}

2^e

8^{va} bassa

Rall. molto *Un peu lent (♩=66)*

ff *pp* (percuté, en laissant résonner) *mf* *mf*

Led. *8va bassa* *Led.* *Led.* *Led.* *Led.* *Led.*

Rall. molto *Un peu lent (♩=66)*

fff *mf* *expressif et tendre*

1^{re}

2^e

8^{va} bassa

ppp *pp* *mf* *pp* *mf* *pp*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *

cresc.

* Percuté, sonorité de gong; flageller les touches (comme un pizzicato) en mettant en même temps la pédale forte. Dans tout ce passage, accentuer et jouer *mf* les Sol bécarré et les Fa bécarré.

8

1^r

8^a bassa

2^e

ppp

p

pp *ppp*

più f

f

dim.

p

8

1^r

expressif

mf

p

mf

2^e

p

pp

p

Red.

*

8

1^r

f *pp* *f*

f

Rall.

molto

2^e

p

f *più f* *f*

pp

pp

Red.

*

Au mouvt

1^r

pp

8 10

8 10

8 10

8 10

2^e

mf (percuté, en laissant résonner)

mf *pp*

* 7 *ped.*

1 2 5 *mf* *pp* *ped.*

8^a bassa *ped.* *ped.* *ped.*

1^r

8 10

8 10

8 10

8 10

2^e

8^a bassa *ped.* *ped.* *ped.*

1^r

8 10

8 10

8 10

8 10

2^e

8^a bassa *ped.* *ped.* *ped.* *ped.* *ped.*

* Percuté, sonorité de gong; flageller les touches (comme un pizzicato) en mettant en même temps la pédale forte. Dans tout ce passage, accentuer et jouer *mf* les Sol bécarre et les Fa bécarre.

1^r

2^e

8^a bassa *pp* *ppp* *cresc.* *mf* *pp* *mf* *pp*

ped. *ped.* * *ped.* *ped.*

1^r

2^e

8^a bassa *pizz.*

ped. *ped.* *ped.*

1^r

2^e

8^a bassa *f* *dim.*

ped. *ped.* *ped.* *ped.*

1^r

2^e

1^r

2^e

1^r

2^e

8

Poco rall.

p *poco cresc.* *cresc.*

dim. *dim. sempre*

8^a bassa

Modéré, presque vif, joyeux (♩=144)

mf

8

Modéré, presque vif, joyeux (♩=144)

p

ped. *ped.* * *ped.* *ped.* *ped.* * *ped.* *ped.*

8

m.d. *glissando* *ff* *m.g.* *fff*

glissando *m.d.* *fff*

ped. * *ped.* *

ped. * *ped.* *

VI. Amen du Jugement

Très modéré (♩=132)

1^{er} PIANO

p

f strident
Led. *

Très modéré (♩=132)

2^e PIANO

f (presque martelé)

1^r

fff puissant, inflexible
8^a b^a *

fff

p

f Led. *

2^e

fff puissant, inflexible
8^a b^a *

f

1^r

fff

8^a b^a *

fff

p

f Led. *

2^e

fff

8^a b^a *

f

1^r

expressif

pp *cresc.* *fff* *fff*

8^a bassa

2^e

piu f *dr* *g* *dr* *fff*

ped. *ped.* *ped.* *ped.* *

8^a bassa

1^r

pp *cresc.* *fff* *fff*

8^a bassa

2^e

piu f *fff*

ped. *ped.* *ped.* *ped.* *

8^a bassa

1^r

pp *cresc.* *pp*

8^a bassa

2^e

piu f *dr* *g* *dr*

ped. *ped.* *ped.* *ped.* *

1^o

8

cresc.

fff

sec

p

8^a bassa

2^o

8^a bassa

1^o

8

p

fff

fff

f

8^a bassa

2^o

8^a bassa

1^o

8

p

fff

fff

dr

p

più f

encore plus strident

8^a bassa

2^o

fff

più f

1^r
2^e

8

p *fff* *dr* *8* *piu f*

8^a b² 8^a b¹ 8^a b¹

8^a b¹

5/16 1/4 2/4 6/16 5/16

Detailed description: This system contains the first system of music. It features two grand staves, labeled 1^r and 2^e. The 1^r staff has two treble clefs and the 2^e staff has two bass clefs. The music is written in 5/16, 1/4, 2/4, 6/16, and 5/16 time signatures. Dynamics include piano (*p*), fortissimo (*fff*), and fortissimo più forte (*piu f*). There are markings for octaves: *dr 8* and *8*. Fingerings are indicated with numbers 1-5. There are also some handwritten annotations: *8^a b²*, *8^a b¹*, and *8^a b¹*.

1^r
2^e

8

p *p*

5/16 1/4 3/16 5/16 2/4

Detailed description: This system contains the second system of music. It features two grand staves, labeled 1^r and 2^e. The 1^r staff has two treble clefs and the 2^e staff has two bass clefs. The music is written in 5/16, 1/4, 3/16, 5/16, and 2/4 time signatures. Dynamics include piano (*p*). There is a marking for octaves: *8*.

1^r
2^e

8

fff *fff* *fff* *fff sec*

8^a b² 8^a b¹ 8^a b¹

8^a b¹

2/4 3/4 1/4

Detailed description: This system contains the third system of music. It features two grand staves, labeled 1^r and 2^e. The 1^r staff has two treble clefs and the 2^e staff has two bass clefs. The music is written in 2/4, 3/4, and 1/4 time signatures. Dynamics include fortissimo (*fff*) and fortissimo secando (*fff sec*). There are markings for octaves: *8*. Fingerings are indicated with numbers 1-5. There are also some handwritten annotations: *8^a b²*, *8^a b¹*, *8^a b¹*, and *8^a b¹*.

1^r

8^a bassa

2^e

ff

p

* *ced.*

*

8

7

Detailed description: This system contains the first system of a musical score. It features two grand staves, labeled 1^r and 2^e. The 1^r staff is divided into two parts by a dashed line, with the upper part labeled '8^a bassa'. The 2^e staff also has two parts. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first part of the system includes a dynamic marking of *ff* and a *ced.* (crescendo) marking. The second part includes a *p* (piano) marking. There are two asterisks (*) marking specific chords in the 2^e staff. The system ends with a measure number '7' in the top right corner.

1^r

8^a bassa

2^e

ff

p

ff

8

Detailed description: This system contains the second system of the musical score. It follows the same layout as the first system, with two grand staves (1^r and 2^e) and a dashed line separating the upper part of the 1^r staff, labeled '8^a bassa'. The music continues with various dynamics, including *ff* and *p*. The system concludes with a measure number '8' in the top left corner.

1^r

8^a bassa

2^e

8

Detailed description: This system contains the third system of the musical score. It maintains the two-staff structure (1^r and 2^e) with a dashed line and '8^a bassa' label. The musical notation continues across the system, ending with a measure number '8' in the top left corner.

* Détacher cet accord sans sécheresse. Même chose aux passages similaires.

1^r

8^a bassa

2^e

ff

p

fff

1^r

8^a bassa

2^e

ff

p molto

ff

red.

*

1^r

8^a bassa

2^e

p molto

ff

red.

*

1^r

8^a bassa

2^e

p *ff*

1^r

8^a bassa

2^e

p *molto* *più f* *ff* *p*

1^r

8^a bassa

2^e

p *ff* *p*

1^r

8^a bassa

ff *p*

2^e

ff *f* *ff*

1^r

cresc. molto *ff* *ffff*

8^a bassa

2^e

f *ff*

1^r

8^a bassa

p *molto* *p*

2^e

1^r

molto *p* *molto* *p* *molto*

2^c

The first system of the musical score consists of two staves, labeled 1^r and 2^c. The 1^r staff contains two systems of music, each with a treble and bass clef. The first system of the 1^r staff is marked *molto* and *p*, and the second system is marked *molto* and *p*. The 2^c staff also contains two systems of music, with the first system marked *molto* and *p*, and the second system marked *molto* and *p*. The music is characterized by dense chordal textures and frequent use of triplets.

1^r

p *mf*

2^c

mf *p*

The second system of the musical score consists of two staves, labeled 1^r and 2^c. The 1^r staff contains two systems of music, each with a treble and bass clef. The first system of the 1^r staff is marked *p* and *mf*, and the second system is marked *mf* and *p*. The 2^c staff also contains two systems of music, with the first system marked *mf* and *p*, and the second system marked *mf* and *p*. The music is characterized by dense chordal textures and frequent use of triplets.

1^r

p *f*

2^c

f *p*

The third system of the musical score consists of two staves, labeled 1^r and 2^c. The 1^r staff contains two systems of music, each with a treble and bass clef. The first system of the 1^r staff is marked *p* and *f*, and the second system is marked *f* and *p*. The 2^c staff also contains two systems of music, with the first system marked *f* and *p*, and the second system marked *f* and *p*. The music is characterized by dense chordal textures and frequent use of triplets.

1^r
2^e

p *cresc.*

8

Detailed description: This system contains measures 86 and 87. The first staff (1^r) is a treble clef with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (2^e) is a bass clef with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Both staves feature complex chordal textures with many accidentals. A dashed line above measure 87 indicates an 8-measure repeat.

1^r
2^e

piu f *mf* *cresc.*

dr *molto* *piu f* *cresc.*

8

Detailed description: This system contains measures 88 and 89. The first staff (1^r) starts with a piano fortissimo (*piu f*) dynamic, then changes to mezzo-forte (*mf*) and includes a crescendo (*cresc.*). The second staff (2^e) includes a dynamic marking of *dr* (decrescendo) and *molto* (tempo marking), followed by *piu f* and *cresc.*. A dashed line above measure 89 indicates an 8-measure repeat.

1^r
2^e

mf *ff* *mf*

ff *mf*

8

Detailed description: This system contains measures 90 and 91. The first staff (1^r) starts with mezzo-forte (*mf*) and ends with fortissimo (*ff*). The second staff (2^e) starts with fortissimo (*ff*) and ends with mezzo-forte (*mf*). A dashed line above measure 91 indicates an 8-measure repeat.

1^r

2^e

ff *mf* *ff*

1^r

2^e

ppp *mf* *ff* *sfz* *pppp*

sfz *sfz* *Led.*

1^r

2^e

Rall. *cresc.* *molto*

Un peu plus vif (♩=138)

8

1^r *ff*

2^e *mf* *ff* *p*

Led.

8

1^r

2^e *mf* *ff*

8

1^r

2^e *p* *ff*

* Le 1^{er} piano plus fort que le 2^e. Le 2^e piano joue le thème *ff* (notes graves de main gauche).
D. & F. 13, 258

System 1: First system of music. It consists of two grand staves. The upper staff is labeled '1^r' and contains two treble clefs with complex, dense chordal textures. The lower staff is labeled '2^e' and contains a treble and a bass clef. It features a melodic line in the treble and a bass line with a *ff* dynamic marking. A dashed line with the number '8' above it spans across the top of the system.

System 2: Second system of music. Similar to the first, it has two grand staves. The '1^r' staff continues with complex textures. The '2^e' staff includes dynamics of *mf* and *ff*. A dashed line with the number '8' above it spans across the top of the system.

System 3: Third system of music. It follows the same two-staff structure. The '2^e' staff has a *ff* dynamic marking. A dashed line with the number '8' above it spans across the top of the system.

* Le 2^e piano plus fort que le 1^{er}.

1^r

2^e

mf *molto* *sf* *ff*

8

1^r

2^e

mf *molto* *sf*

8

1^r

2^e

ff

8

8

1^r

2^e

mf

This system contains the first system of music. It features a first violin part (1^r) with a complex, rhythmic melody and a second violin part (2^e) with a more melodic line. The music is in a key with two sharps (D major) and a 3/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the second violin part.

8

1^r

2^e

ff

This system contains the second system of music. It continues the musical themes from the first system. A dynamic marking of *ff* (fortissimo) is present in the second violin part.

8

1^r

2^e

red.

This system contains the third system of music. It concludes the piece with a final cadence. A dynamic marking of *red.* (ritardando) is present at the end of the system.

8

Rall.

cresc.

Rall.

f *molto*

Led. *8a*

Molto

molto

a Tempo

fff

8a *bassa*

Molto

a Tempo

fff

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

f

cresc.

molto

fff

8a *bassa*

ff

molto

fff

1^r

2^e

1^r

2^e

1^r

2^e

8

1^r

2^e

1^r

2^e

8

1^r

2^e

1^r

2^e

Rall.

1^r

2^e

Un peu moins vif (♩=138)

ff

Un peu moins vif (♩=138)

fff

8^a bassa

1^r

2^e

martelé

8^a bassa

1^r

2^e

martelé

1^r

2^e

Rall.

poco

cresc.

1^r

2^e

a poco

a Tempo

cresc. sempre

fff

mf

Red.

